

Angie Doctor



Angie is a jazz singer and arranger, vocal coach and clinician for school music ensembles and solo singers, background singer for groups such as The Manhattans, Heatwave, Gene Chandler, Barbara Lewis, Billy Paul, and many others. She is a studio singer and voice-over talent, is the soprano in the jazz vocal quartet **Clockwork** and most recently, the Girl Bob in the wackiest of all a cappella groups, **The Bobs**. Additionally, she has been singer and soloist for music projects with Bobby McFerrin, Sufjan Stevens, Sweet Honey in the Rock, John Zorn, Meredith Monk, performing at venues that include Zellerbach in Berkeley, Jazz at Lincoln Center, Carnegie Hall, and the Philharmonie Berlin.

Her vocal work is on many recording projects, including as a featured soloist on the Grammy-nominated recording of **Leonard Bernstein's "Mass"** (Harmonia Mundi), conducted by Kent Nagano. Angie has recorded two albums of a cappella jazz duets with Dan Schumacher of "The Bobs", and an EP of four holiday songs with Dan and Trist Curless (Manhattan Transfer), arranged, recorded and produced by Richard Bob Greene. **He Said, She Said, "Duets For Two Voices"**, **"Two: Vol. 2"**, and **"We Three Sings."** Richard and Trist produced Clockwork's CD **"Every Voice Counts"**, and Angie is featured on Richard's solo album, **"Low, Bottom, Me?"**

A member of the San Francisco Bay Area vocal music community since 1995, Angie was the vocal jazz ensemble instructor for all voice majors at the California Jazz Conservatory from 2014 through Spring 2020, and has been teaching a vocal jazz ensemble for community singers at the JazzSchool in Berkeley, California since 2014.

Angie has brought her extensive experience in solo and small group harmony singing to workshops and festivals as a judge and clinician for over 35 years.