

Angie Doctor

Quotes and Reviews



Photo by Rosaura Studios

"Perhaps the most striking thing about He Said, She Said is that it's just fun to listen to — and it's obvious that Doctor and Schumacher are having fun, too. There's a moment in the last five seconds of Another One Bites the Dust where Doctor giggles in the middle of the song's closing riff, and that imperfection totally makes the song: you can hear the two of them smiling throughout the whole piece, but it all bubbles over in that one moment." - Catherine Lewis, The Recorded A Cappella Review Board

"Angie Doctor is the brightest vocal gem among Clockwork. She shines from start to finish, but especially on Lush Life where she turns in the most emotive, detailed solo of the recording." - Eric Skalinder, The Recorded A Cappella Review Board

"Taking the Manhattan Transfer Sound into the 21st Century. If you are a fan of the Manhattan Transfer ... this one is right up your alley." - Steve Ramm, "Anything Phonographic", Clockwork "Every Voice Counts" Amazon CD Review

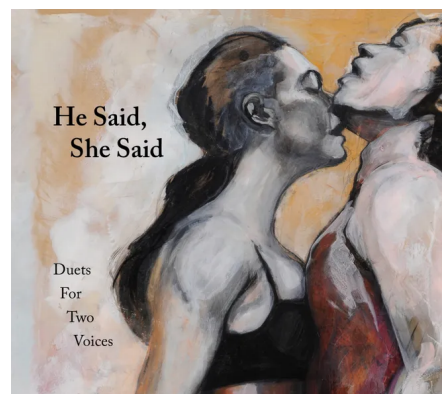


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"Right ON! ...They [Clockwork] have really fun material and the voices to make the charts come to life... great presentations." - Gene Puerling

"And those two voices! If you want to hear some of the most expressive singing on any a cappella record, vocal jazz or otherwise, listen immediately to Temptation and All the Things You Are. Something about each lead and how the duets gel together is perfect in its simplicity. Then there's the beautiful closing track Milonga Del Angel, a trio with producer Greene on bass." - Alex Green, The Recorded A Cappella Review Board

"Angie and Dan are wildly skilled to hold their own in the barest of soundscapes with the most challenging of Greene arrangements, and they both sound totally gorgeous yet distinctly unique." - Kimberly Raschka Sailor, The Recorded A Cappella Review Board



"Bold, natural, dripping with talent, and generally kick ass - in the age of autotune and overdubbing, this cd reminds us of the simple, profound power of the human voice." - Deke Sharon, Producer, The Sing Off

"The Bobs have been releasing albums since 1983. That's 30 years of often funny and always thought-provoking a cappella goodness. To celebrate their Pearl anniversary,

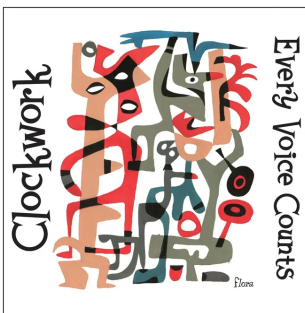


The Bobs have released a pearl of their own. Biographies is educational, nostalgic, and as funny as ever." - Sean P. Gorecki, The Recorded A Cappella Review Board

"Now in its third decade of musical mayhem, the a cappella ensemble continues to ply a trademark style that combines astounding vocal agility, deliciously ridiculous original pieces, wildly imaginative arrangements of tunes by the likes of the Doors, Kurt Weill and the Beatles, and off-the-cuff stage antics that give every performance the edge of stand-up comedy." - Michael Upchurch, The Seattle Times

"Clockwork possesses the ingredients that elevate them to the level of the musical elite." - Phil Fetterman, The Human Voice Show

"... a welcome addition to the genre of a cappella!" - Joseph Jennings, Music Director, Chanticleer



"What a wonderful experience it has been to work with such fun, amazing, talented people! ... it has been a joy to work together on this project ... to the Clockwork gang ... what talented arrangers and singers, as well as lovely people ... I am SO grateful to be working with you!" - Trist Ethan Curless, Producer, Clockwork "Every Voice Counts"

"This record is at once playful, soulful, and precise. There is traditional vocal jazz excellence. There are jaw-dropping solos. There is stunning vocalese. There is fine rhythm section backing. There is an eclectic selection of songs ranging from Rhode Island to Radiohead, with detours to Cat Stevens, Dave Frishberg, Barry Mann and Cynthia Weill, Dr Seuss, Ani DiFranco mashed up with Herbie Hancock, Charlie Parker, a gut wrenching Hurricane Katrina tale mashed up with the Beatles, some creepy/ironic Steely Dan, even a traditional folk ballad." - Richard Bob Greene, Producer, Clockwork "Every Voice Counts"



"This CD is flat-out sensational ... It's one of the best vocal jazz ensemble CD's ever ... " - Rick Cornell, Clockwork "Every Voice Counts" Amazon CD Review